



“Everyone Merely Serves the Idea”

interview by Lisa Stocker,
film stills and photography by Roll Call Productions.

Heide Fliegner successfully produces adverts, documentaries and feature films—regularly working on the set as a camerawoman. In addition, she directs and writes her own film scripts.

At present she's working on a feature film with the working title "Kick", which will be released in English and German at the end of 2008. In the interview Heide Fliegner tells, what moves her today and what continues to drive her on into the future.

Your work is varied, but always centering on the subject of film. Where does your fascination for this medium come from?

Light and music. Light determines the photography and can turn any unspectacular location into an interesting one and then add the correct sound. If you already have these two during the filming, you can form exciting synergies.

One of your current films "Kick" is in post production. Viewing the raw cut, visually strong work appears. How did you create this from behind the camera?

Good preparation is key, in order to bring creativity and flexibility to work on the set. It was important to be present at the rehearsals, in order to be able to see their faces and their emotions and allow suitable pictures to develop. It was important to me, not only to find the correct camera point, but also to develop a visual language for the internal worlds of the protagonists. Nearly all the leading actors were layman actors, cast from the street. That was important for authenticity. Head lighting technician Michael Roosen could clarify the

narrative style in all its abstract logic by applying light design free from the restrictions of natural light.

Nevertheless you worked on an entire storyboard for this film for three months with your production design team, Dennis Rohmer and Paul Hintermeier.

Storyboards are homework! They are important, in order to be able to react on set spontaneously—but not lose the overall picture. You therefore feel freer.

Beside your work as camerawoman and director you also work as a producer. What attracts you to this work?

It's all about visions. When producing, you can also run other projects in parallel. As director and camerawoman you must, in each case, dedicate yourself to one project completely. I love to support and accompany other creative people in the creation of their visions.

As a young, active film-maker the future is open to you: Where do you see the future of the film medium?

The original idea of moving pictures will not change and all styles, which we use, have already been used, nevertheless new ones are constantly created: films must grab the attention of an audience. I think that consideration of new technical possibilities, such as digital



ideas in motion

technology will need to be used more within the cinema. There are interesting new styles, to create pictures, faster scene operational sequences, which allow a more flexible work flow on the set. In principle though nothing will change. What we have learned to film on celluloid, applies even more to the digital world—good lighting, exciting scenery, well designed screen layout and dramatics. Also if everyone even with simple means can make a film, there will be more variety—I think that's great—but to make a good, exciting film, to tell a story with full artistic licence, will not be any easier.

What drives you personally to remain with film?

To take part in the future of German and international film-making is so exciting, because film art is holistic, it requires using all your senses and it demands a basic honesty from you—towards your ideas, the possibilities of realisation and your team. Everyone must serve the vision and everyone merely serves the idea. Films can open new horizons, build intercultural bridges, serve the truth, generate emotions and entice. This is not an occupation, film making is a way of life. A life long task.



name
Heide Fliegner

who or what influences your work?

Humans, places, emotions, atmospheres, visions, intuitions—in the moment

occupation
Producer

residential and business locations
Munich, Germany

what are the main priorities of your work?

Camera work, lighting, writing, directing

quote / slogan

To shape and experience the moment consciously, honestly and meaningfully, in order to be able to pass on and leave behind new moments and worlds—that is the future.